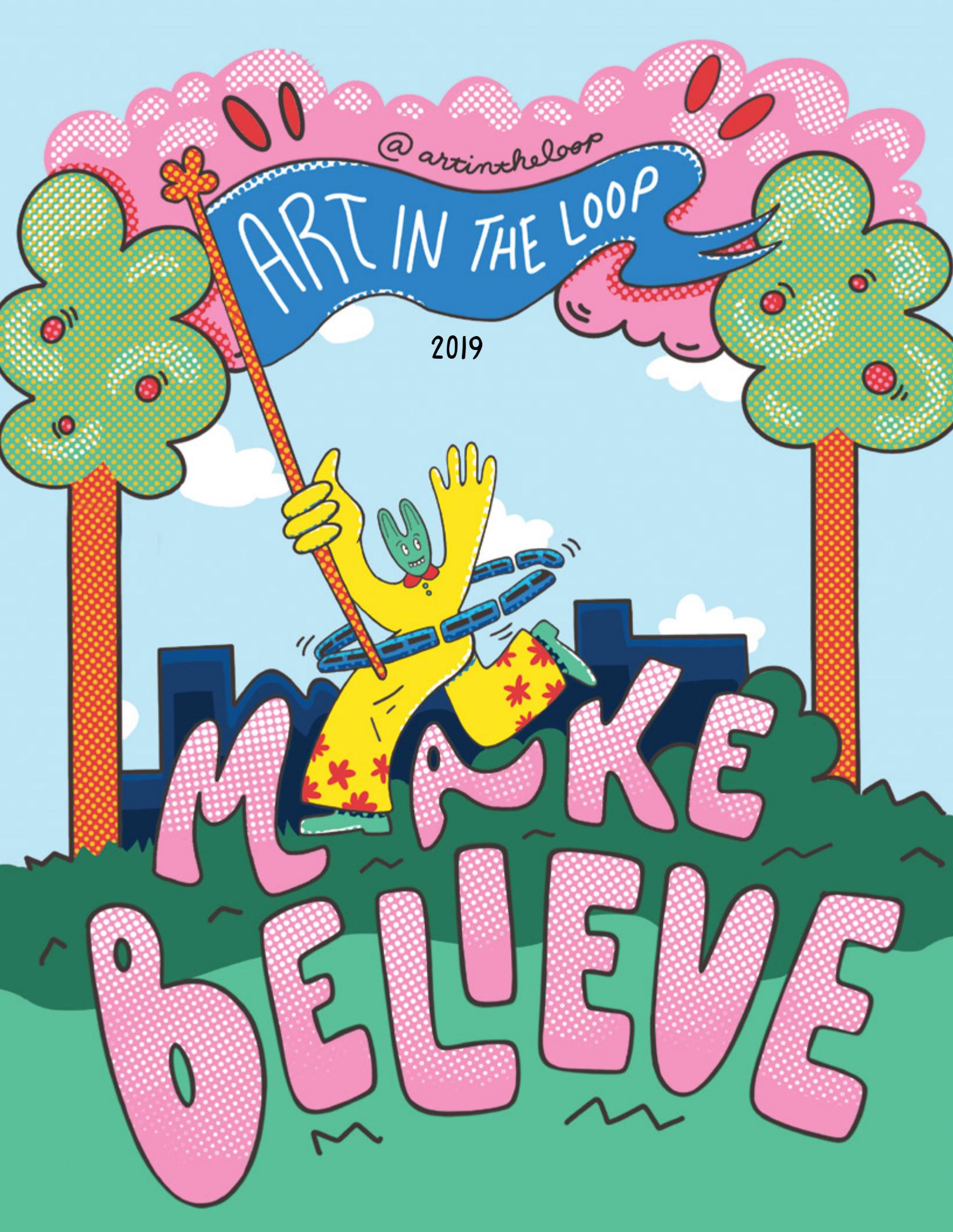


@artintheloop

ART IN THE LOOP

2019





ART ON THE LINE KC STREETCAR

Christina Bereolos & Amanda Gehin, Macrosmos Caterpillar: Monarch Streetcar	4
Evan Brown, Doodle KC	5
Rachelle Gardner-Roe, Herons & Hummingbirds Cross the Road	6
Jane Gotch, public²	7
Amanda K. Guerra, Earth Bound	8
Sheri Purpose Hall, A Wonka-Riffic Trip	9
Angie Jennings, Streetcar Zen	10
Karen Lisondra with Amado Espinoza & Freddy Avecedo, Abuela	11
Evan Elzie Maddox, New Atlantean Tourism Posters	12

ART IN THE PARK WASHINGTON SQUARE PARK

Ari Fish, Tact	13
John Hachmeister, We Remember, We Forget	14
Alonso L. Ortega, Endless	15
Jade Osborne & Calvin Arsenia, INTER RELATION>SHIP	16
UN/TUCK Collective, Trans/Portal	17

ART AT THE LIBRARY KANSAS CITY PUBLIC LIBRARY - CENTRAL LIBRARY

Tristian Griffin with James "SugEasy" Singleton, When Two Worlds Meet	18
Ayllu, traditional music performance (Closing Reception)	

STREETCAR SOUNDS MUSIC SERIES

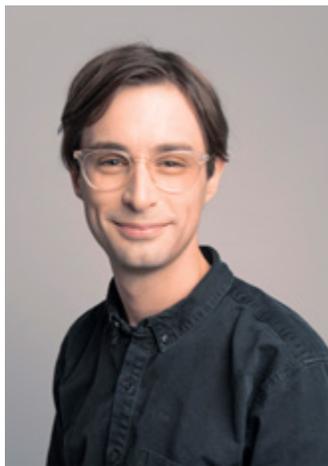
Jazzy Jazz Miyagi	
Kelly Hunt with Stas' Heaney	
Ernest Melton with Brad Williams	
K'Tina Duo	
The Newkirks	
Braulio Bosi	
Kartez Marcel with Nik D. Douglas & VP3	
Miki P & the Swallowtails	



ART DIRECTOR STATEMENT

Art in the Loop welcomed 24 artists and collectives to participate in the 2019 Art in the Loop Project: **Make/Believe**. Through a competitive, open call process, a panel selected local artists to create site-specific, temporary artwork and local musicians to perform concerts for our *KC Streetcar Summer Sounds Music Series*. Artwork was installed or took place in three locations Downtown: along the KC Streetcar route and onboard vehicles, in Washington Square Park and at the Kansas City Public Library's Central Library.

For many artists, this was their first opportunity to create public art. Artists dealt with issues not encountered in the gallery, such as safety and sustainability. Artists were able to collaborate with Art in the Loop and our



partner organizations to successfully bring their ideas into reality. From the perspective of an artist, Art in the Loop offers a rare, nurturing opportunity to gain experience in public projects and site-specific installation.

Art in the Loop asked for projects that could transform reality; for artwork that created a shared fantasy for downtown visitors. Seeing **Make/Believe** come to life was more than we could have imagined! We saw a giant caterpillar crawling down Main Street while learning more about habitat conservation. We took a moment to daydream in Washington Square Park, gazing into *Endless* or tying a ribbon to *Tact*. No matter the project, the 2019 artists showed different ways to believe and told stories along the way.

Bo Hubbard
Art Director
Art in the Loop 2019

EXECUTIVE DIRECTOR STATEMENT

The mission of the Art in the Loop Foundation (AIF) is to contribute to the visual identity, enrichment, and revitalization of Downtown Kansas City, create new opportunities for artistic development, and expand public interaction with new art of excellence. This summer, AIF continued its partnership with **KC Streetcar, KCMO Parks Department, Downtown Council** and **KC Public Library** to enrich Downtown KC through the **Make/Believe** Project. Local artists created works that invited the public to interact with the exuberance, vitality, whimsy, and magic that art can bring. Each artwork presented viewers with the opportunity to imagine, to make-believe, for a moment during each day.



Art in the Loop has fostered growth within the downtown community, enriching commuter routes and parks with public artwork. This work has a potent impact on the space it occupies and part of Art in the Loop's mission is to encourage the community to engage with these spaces as much as possible. Our community engagement programs offer insight into artist practice and the story behind the work.

We appreciate the on-going support of our many corporate sponsors as well funding from the **Missouri Arts Council, ArtsKC** and the **Neighborhood Tourist Development Fund of the City of Kansas City, Missouri**.

Ann Holliday
Executive Director,
Art in the Loop Foundation



CHRISTINA BERELOS & AMANDA GEHIN

Macrocosmos Caterpillar: Monarch Streetcar

KC Streetcar

*Printed vinyl and
native plantings*



The *Monarch Streetcar*, also known as Mervin, was a well received new resident of Downtown Kansas City. An endearing persona, this giant caterpillar crawled around Downtown

serving commuters, residents and visitors. Mervin's global message is far more important however, a reminder of Kansas City's importance along the monarch butterfly migration route to the Oyamel Fir Forests of Central Mexico. Within a rapidly developing urban environment green spaces, especially those that have plants butterflies need during their pit-stops, are dwindling. Miniature prairies were created in planters along the streetcar route chock full of these necessary plants. Mervin, as you saw him wriggle by, reminded us of the importance these plants have on the butterfly's journey.



EVAN BROWN

Doodle KC

KC Streetcar

Union Station Stop

*Acrylic paint pen on canvas
reproduced on vinyl*

A doodle crept its way across the Union Station East Plaza and onto the Streetcar stop. An intricate maze of linework swirls into illustrative designs of major architectural landmarks known in the Kansas City area. Through the turbulence of these drawings, the streetcar is seen snaking through the map-like landscape. Highlighting the beauty and history of Kansas City, *Doodle KC* was a monument to all the wonderful things this Midwest metropolis has to offer.





RACHELLE GARDNER-ROE

Herons and Hummingbirds Cross the Road

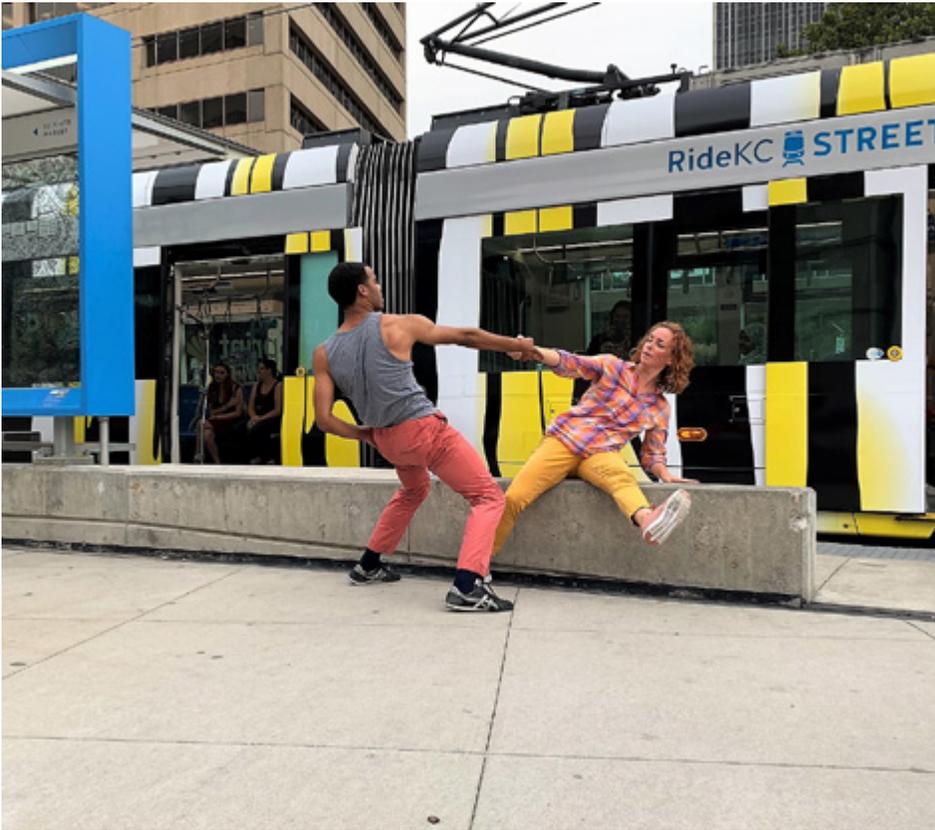
KC Streetcar Kauffman Center Stop

Printed adhesive vinyl

Herons and Hummingbirds Cross the Road opened a door into a world in which fancy lace doilies were pulled into animation, folded themselves into wings and legs and beaks and declared that a more avian existence was suitable. You can see them now,

these delicate birds of lace ancestry, marching across the streetcar stop and, if you look closely enough, step out of the two dimensional shelter, walk uncertainly across the road, and impossibly take flight; but only if you can Make/Believe.





JANE GOTCH

public²

**KC Streetcar Library,
River Market West and Union
Station Stops**

Mixed media dance performance

public² was a mixed reality, geolocated performance which took place at three KC Streetcar stops. A site-specific, virtual reality dance was performed and recorded at each stop, and was then accessible online with a mobile

device. Each performance tapped into the idea of public space, documenting the architectural and historic context of the city while also creating and becoming new pieces of history. Through this process, a constant cultural recycling that enriched public space, history blended with society, informing and being informed by one another. A culminating live performance brought the dance full circle. Participating dancers included Katrina Warren, Leo Gayden and Tristian Griffin.





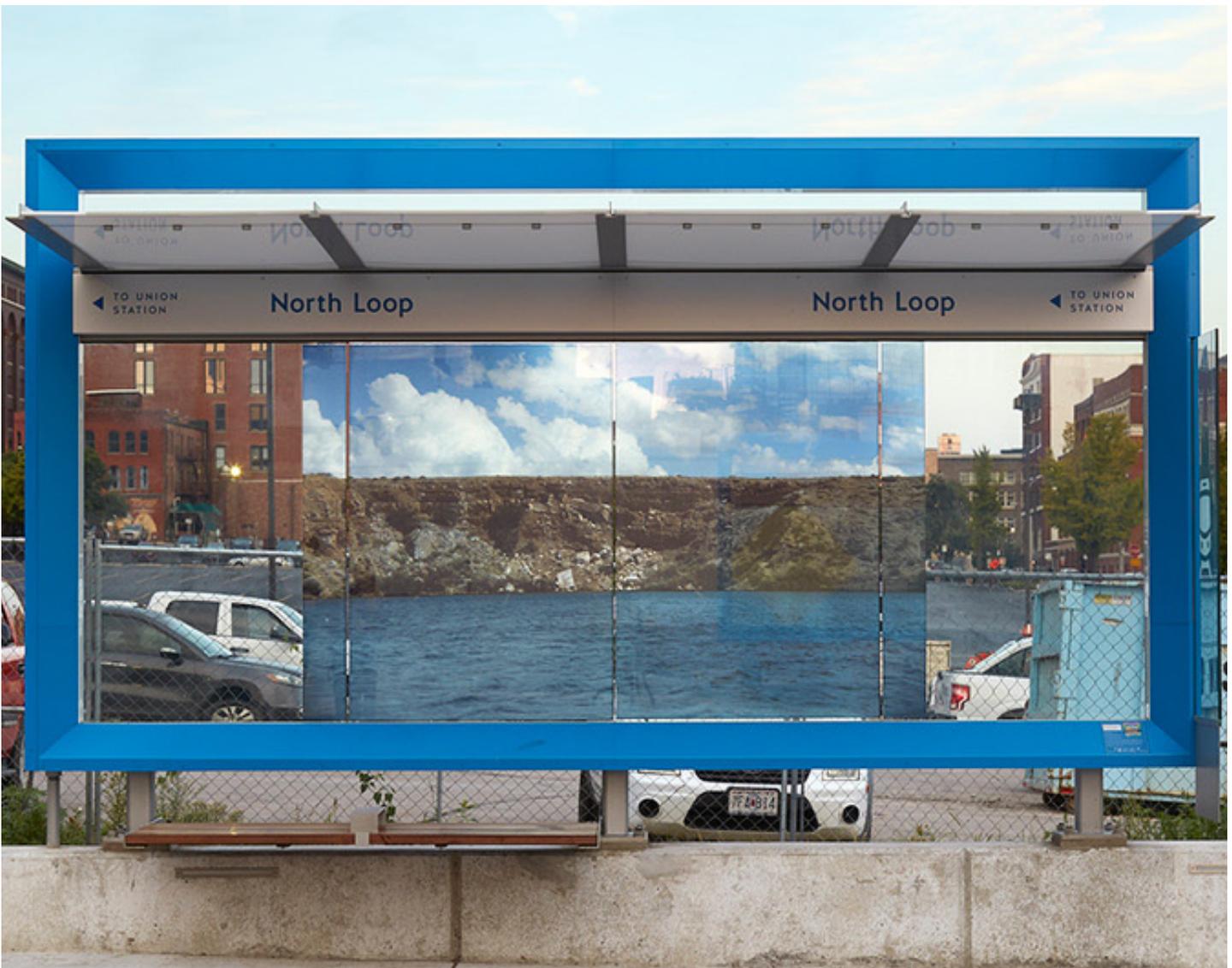
AMANDA GUERRA

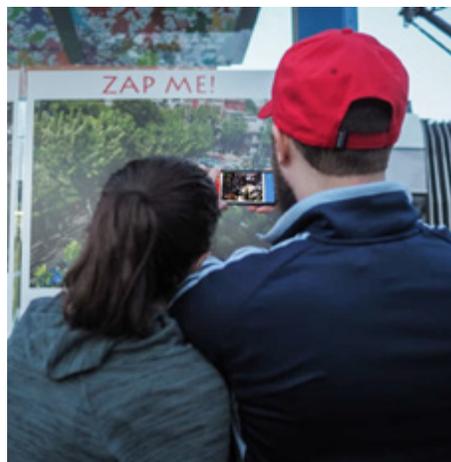
Earth Bound

KC Streetcar North Loop Stop

Digital photography reproduced on vinyl

Earth Bound was a reminder of the great importance of nature. It cast a moment of richness into the urban landscape by bringing a piece of Roswell, New Mexico to the commuters of Kansas City. The serenity of this natural environment created an oasis in which to rest, a moment—however brief—to be comforted by nature's presence and to absolve yourself of the stress of daily commutes.





ANGIE JENNINGS

Streetcar Zen

KC Streetcar River Market West Stop

Digital photography reproduced on vinyl

Angie Jennings took photography to new heights with her piece *Streetcar Zen*. Incorporating augmented reality into large portraits of urban and rural landscapes, she was able to breathe life into already vibrant photographs. Incorporating technology into an art practice that has seen constant evolution, Angie Jennings is exploring new paths into the increasing digitization of the art world.



KAREN LISONDRA WITH AMADO ESPINOZA & FREDDY ACEVEDO

**Abuela Rides KC Streetcar
Onboard KC Streetcar**

*Foam and latex puppet
performance*

Abuela was a public performance that brought a life-sized puppet on board the KC Streetcar. She is an elderly, indigenous grandmother from the Andes mountains who speaks with her eyes, expressive face, and body language. She brought an antique radio that played her favorite songs in Quechua, her native language. *Abuela*

enriched the lives of all the people she interacted with, at once filling them with joy and gifting them the knowledge of her culture. Words were not needed for *Abuela* to fully express the love she felt and the curiosity she experienced when interacting with new and friendly faces.

EVAN ELZIE MADDOX

New Atlantean Tourism Posters KC Streetcar Crossroads Stop

Digital illustration reproduced
on vinyl

These compelling advertisements located at the Crossroads Streetcar Stop highlighted a questionably fictitious land in which a mysterious Triangle-head, humanoid entity dwells. The *New Atlantean Tourism Posters* were just four in the torrent of media and advertising that commuters are subjected to daily; the only thing these particular posters were trying to advertise, however, is the wonderment and whimsy that exists in every moment.



SHERI PURPOSE HALL

A Wonka-riffic Trip

**KC Streetcar Union Station
Stop, September 7, 2019**

Mixed media performance

Sheri Purpose Hall brought the sounds, sights and nostalgia of Willy Wonka and the Chocolate Factory with a poetic deep dive into the thematic elements of the narrative. Hall delivered a riveting spoken-word performance with story-telling, facts, and updated remixes to the original soundtracks. Her focus was on Charlie, who is all of us at one point or another. A Golden Ticket is just a blessing – at some point all of us will get one. We will have the opportunity to watch others and learn from their mistakes. In the end we may not even deserve our blessing, but because of our character – our spirit – our persistent nature, we still receive. Hall was joined by local poets Tiara Nicole, Angela Roux and Serenity.



ARI FISH

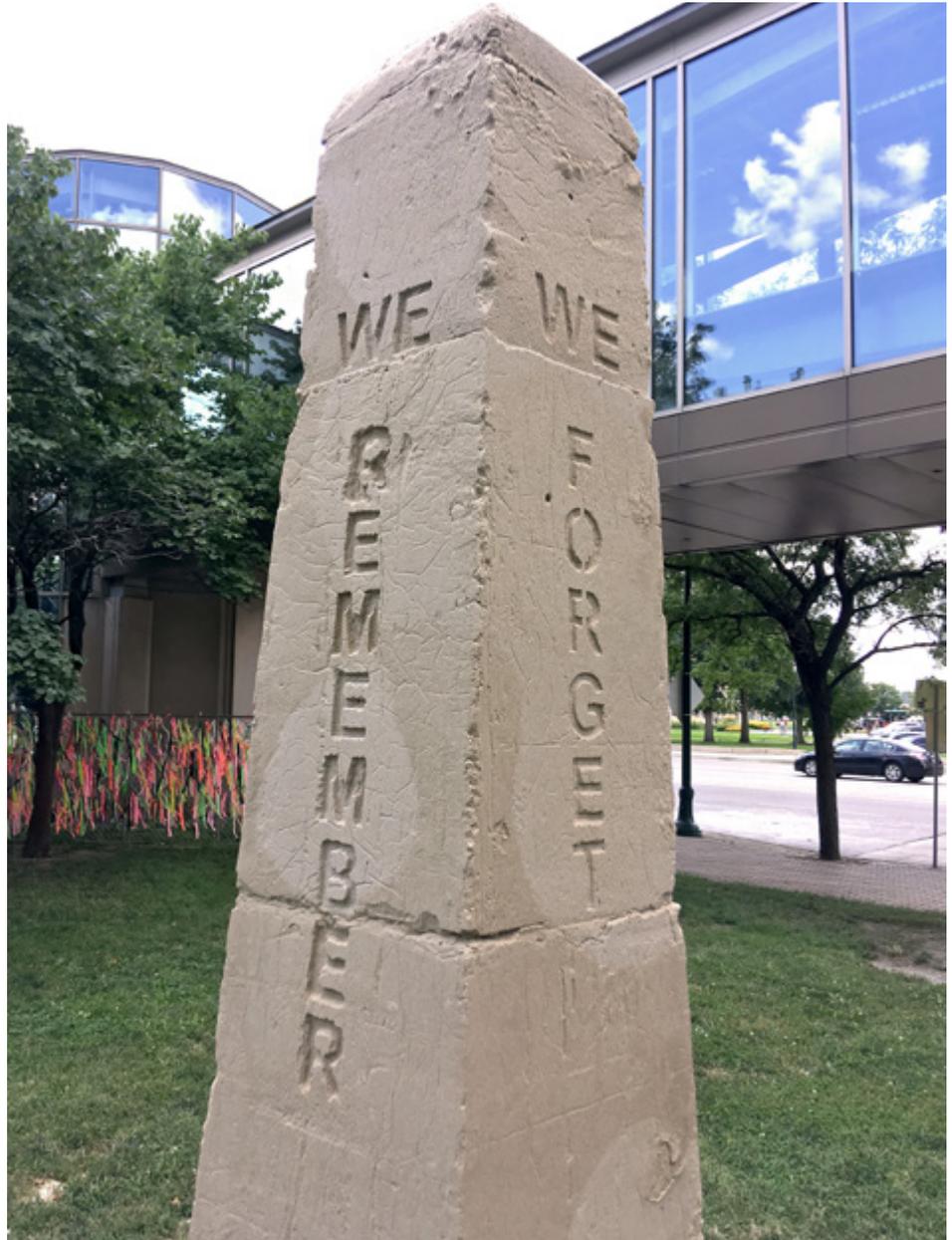
Tact

Washington Square Park

Cotton, satin, silk, nylon, brass, steel, and plastic

Tact was a large scale interactive installation that invited viewers to focus on community interaction, prayer ritual, and sacred space. *Tact* was a representation of all of these ideas; an enclosed area around a group of redbud trees and chain-link fencing referenced sacred sites seen along American highways. The fence invited viewers to attach items of symbolic significance to it, creating a community collage of history and culture. By installing *Tact* in Washington Square Park, a place that has had a history of public engagement and organized gatherings, the idea of sacred space and ritual was compounded. This work understands spaces like these should be approached with thoughtfulness and sensitivity. The name "Tact" is a nod to this understanding, the definition meaning adroitness and understanding when dealing with difficult situations.





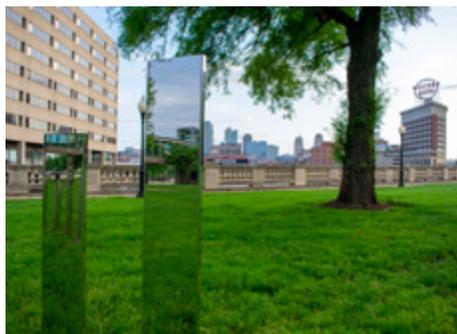
JOHN HACHMEISTER

We Remember/We Forget Washington Square Park

Steel, sand bonded with an organic binder, and paper

A monument of sand collected from the Kaw River in Northeastern Kansas, this artwork showed the transience of memory through the process of erosion, slowly washing

away the outer sand structure to reveal an inner artwork of steel fabricated books. The sand carried the memories of long-ago mountains that have also been reduced to sand. We see through this process the juxtaposition of sand and steel; on the one hand, objects that are preserved only in the memories of those who have seen them and on the other, objects that are less mutable than memory.



ALONSO L. ORTEGA

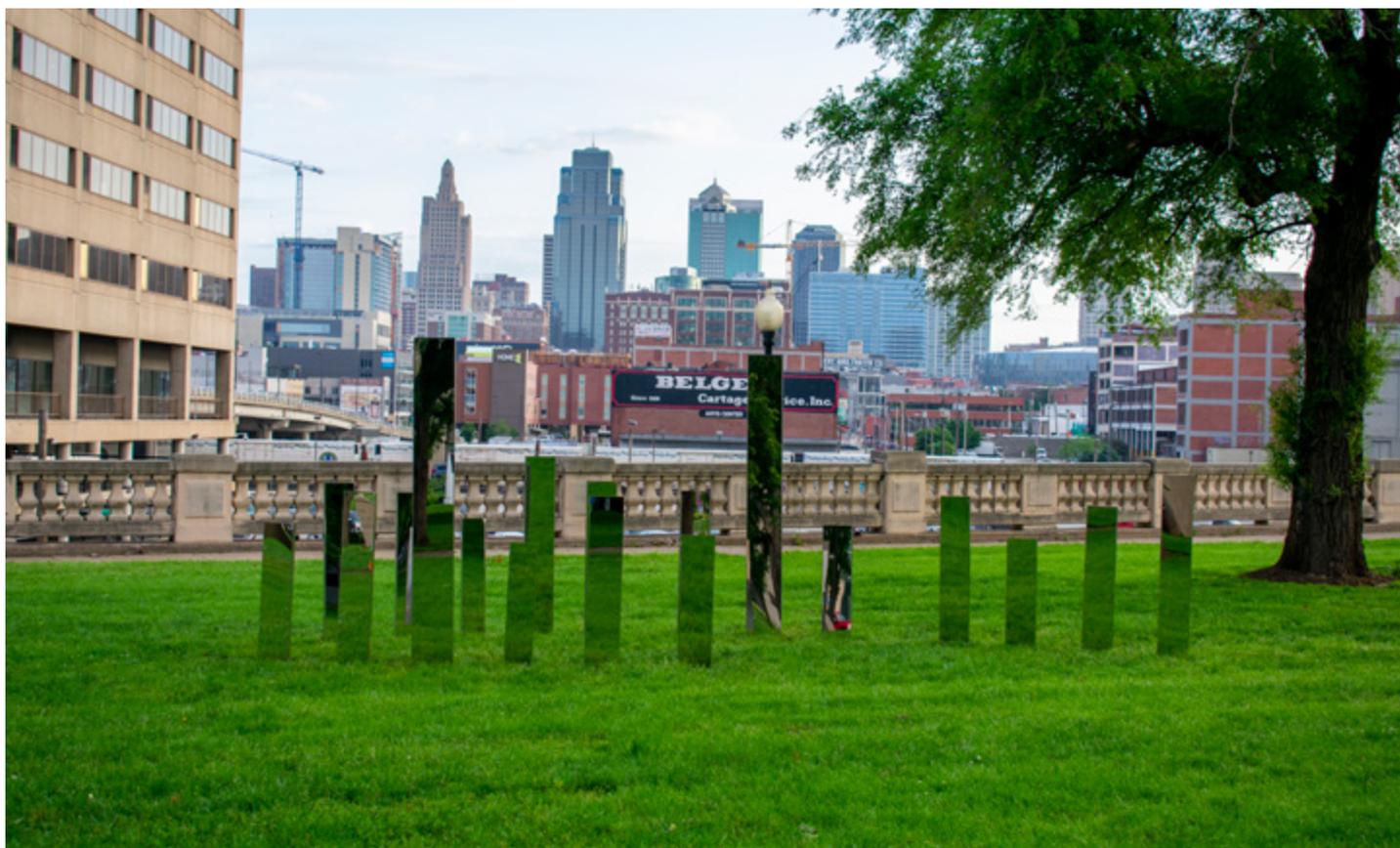
Endless

Washington Square Park

Stainless steel and concrete



An immersive and interactive experience where several freestanding reflective steel planks have been erected, *Endless* invited attention towards both the city skyline and the natural landscape of the park into and around the space of the viewer. The perceptions allowed the viewer to alter their own experience of the space that they inhabit, stepping into a world where nature, individual, and city coexist perfectly.



JADE OSBORNE & CALVIN ARSENIA

INTER RELATION>SHIP

Washington Square Park,
June 20, 2019

Aerial performance with harp

INTER RELATION>SHIP was a live performance that captivated an audience in Washington Square Park. Creating a musical and visually stunning space, artists Calvin Arsenia and Jade Osborne brought the soft melody of a harp and the ethereal movements of an aerial acrobatic performance into the sprawling green, transforming it into a spiritually charged environment. The audience was asked to participate by tying strings to an altar, infusing it with the gratitude and joy the audience experienced throughout the performance.



UN/TUCK COLLECTIVE

Trans/Portal

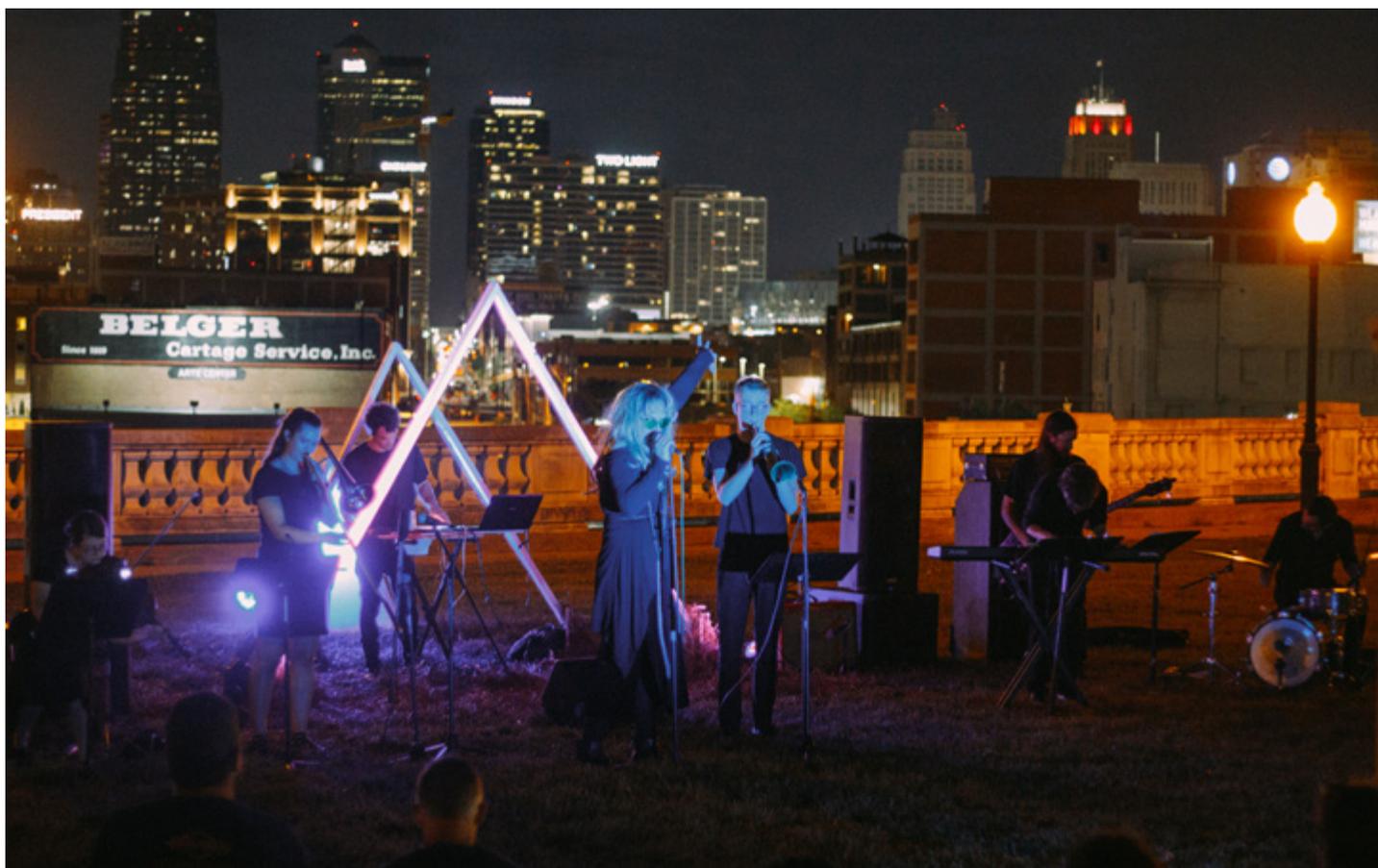
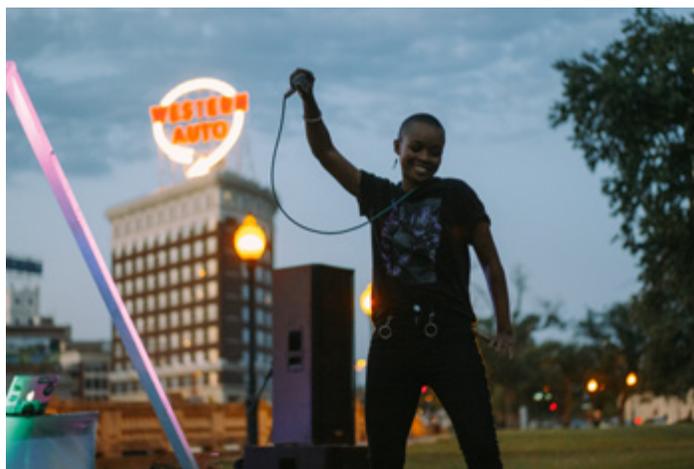
**Washington Square Park,
August 17, 2019**

Electronic music performance

Trans/Portal was a pop-up electronic music and dance

performance in Washington Square Park highlighting the musical and artistic talents of LGBTQ+ artists. A culmination of a variety of electronic music performances that ranged from avante garde electronic art performance work to chill-pop and indie infused music. Aided by augmented reality accessed through Snapchat (the event had its own filter), the music

captured audience attention and transported viewers and listeners into a different world; a magical and fantastic place of radical self expression, personal liberation, and raw beauty of art and music. *Trans/Portal* created a public facing, community-minded space where members of the queer and transgender communities could flex their artistic ability.



2019 ART IN THE LOOP KICK OFF

Kansas City Public Library – Central Library, June 5, 2019



TRISTIAN GRIFFIN

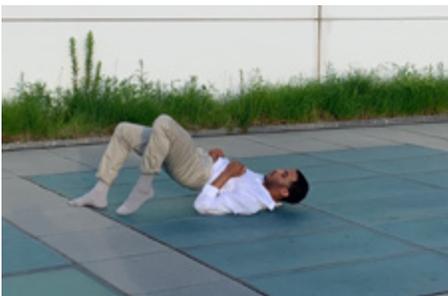
When 2 Worlds Meet

Dance performance

When Two Worlds Meet was a collaborative dance performance

between contemporary-classical dancer Tristian Griffin and Hip Hop dancer James "Sug-Easy" Singleton. The piece began by juxtaposing the two diverse forms of dance before uniting the two dancers and collapsing the stylistic barrier

between them, transforming two opposing methods of expression into one. When the two worlds finally met, the message was clear: there is no one way to express oneself, expression is an act of love, and its power is infinite in scope.



KC STREETCAR SUMMER SOUNDS MUSIC SERIES



Jazzy Jazz Miyagi
June 6



Kelly Hunt with Stas' Heaney
June 13



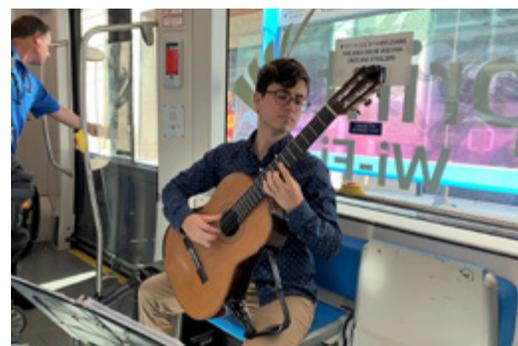
Ernest Melton with Brad Williams
June 20



K'Tina Duo
June 27



The Newkirks
July 11



Braulio Bosi
July 18



Kartez Marcel with Nik D. Douglas & VP3
July 25, KC Streetcar Power & Light District Stop



Miki P. & the Swallowtails
August 1

ART IN THE LOOP SUPPORTERS AND PARTNERS

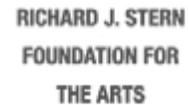
PRESENTING



STREETCAR STOP LEVEL



TITLE CARD LEVEL



SOCIAL LEVEL



PARTNERS



Catalog created with the assistance of Aidan Powers. Photos courtesy of Art in the Loop, KC Streetcar and the artists.

Catalog design by Theresa Wildhaber. 2019 Make/Believe artwork by Nika Winn.

© Art in the Loop, 2019



downtownkc.org



artintheloop.com

This catalog printed by



CONCISE • CONSISTENT • COMPLETE • CONTROL

controlgroup.biz